

1. Trompete

ROCKIN' ALL OVER THE WORLD

Words and Music: John Fogerty
Bearbeitung: Erwin Jahreis

Rock (♩ = 132)

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo of 132 beats per minute. The music starts with a dynamic marking of *f* (forte). Above the first staff, there are rehearsal marks: a circled 'A' above the first measure, a circled '4' above the second measure, a circled 'B' above the third measure, and a circled '5' above the fourth measure. A repeat sign with a first ending bracket is placed above the fifth measure, with the instruction '1. x tacet bis *'. The second staff continues the melody with a dynamic marking of *ff* (fortissimo) at the beginning. The third staff features a circled 'C' above the first measure and a circled 'D' above the second measure. The fourth staff includes a 'Clap' instruction above the first measure, followed by measures 2 through 7, each with a slash and a vertical line indicating a clapping pattern. A 'Soli' instruction is placed above the eighth measure. The fifth staff begins with a 'Soli' instruction and a repeat sign, followed by a 'D.S. al' (Da Capo) instruction and a circled 'E' above the first measure. The sixth staff continues with a circled 'E' above the first measure. The seventh staff has a circled 'E' above the first measure. The eighth staff concludes with two first endings, labeled '1.' and '2.', and a final dynamic marking of *fff* (fortississimo).

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2. Trompete

ROCKIN' ALL OVER THE WORLD

Words and Music: John Fogerty
Bearbeitung: Erwin Jahreis

Rock (♩ = 132)

The musical score is written for a trumpet in G major, 4/4 time, with a tempo of 132 beats per minute. It consists of seven staves of music. The score includes various musical notations such as dynamics (f, ff, fff), articulation (accents, slurs), and performance instructions like 'Clap', 'Soli', and 'D.S. al'. There are also rehearsal marks labeled A, B, C, D, and E. A first and second ending are indicated at the end of the piece.

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3. Trompete in Bb

ROCKIN' ALL OVER THE WORLD

Words and Music: John Fogerty
Bearbeitung: Erwin Jahreis

Rock (♩ = 132)

1. x tacet bis *

f

A 4 **B** 5

ff

C **D** Clap 2

3 4 5 6 7 *Soli*

f *Soli* **E** *D.S. al*

1. 2. *fff*

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